

"Entwürfe... Skizzen..."  
für Ensemble

2  
W. Pantechev  
1901-1927

① VIVO

Fl. *Vivo*

Ob. *Vivo*

Kl. in B *mf / sub. pp*

Dos. *Vivo*

Flay. *ff*

Viol. *pp-sempre*

Vla. *pp-sempre*

Ver. *pp-sempre*

Andante recitativo

Tranquilla

*mf / sub. pp* *molto* *ff* *smorz.*

*p* *f* *poco a poco*

②

Handwritten musical score for a symphony orchestra, page 4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.).

**Flute (Fl.):** Part 1 (a.) and Part 2 (b.).

**Oboe (Ob.):** Part 1 (a.) and Part 2 (b.).

**Clarinet (Kl.):** Part 1 (a.) and Part 2 (b.).

**Bassoon (Fag.):** Part 1 (a.) and Part 2 (b.).

**Violin (Vln.):** Part 1 (a.) and Part 2 (b.).

**Viola (Vla.):** Part 1 (a.) and Part 2 (b.).

**Violoncello (Vcl.):** Part 1 (a.) and Part 2 (b.).

**Dynamic markings:** *p*, *mf*, *pp*, *ff*, *poco. a. poco. smorzando*.

**Tempo markings:** *Lento*.

**Performance instructions:** *smorzando*, *mp*, *pp*.

**Rehearsal marks:** 3, 3.

**Sectional markings:** a.), b.), 3, a.)

Andante recitativo

Fl.

Ob.

Kl.

Pos.

Klav.

Fl. *b.)* *sub. p.* *ff* *c.)* *d.)* **4**

Ob. *pp* *molto* *espressivo* *accel.* *f* *3* *ff*

Kl. *mf* *pp* *molto* *smorz.* *gliss.* *f* *molto*

Klav. (Ped.)

Vno

Vla

Vc.

Vno *mf* *p* *sempre* *tremolo*

Vla *mf* *p* *sempre* *tremolo*

Vc. *b.)* *c.)* *mf* *p* *sempre* *d.)* **4**

Handwritten musical score for a symphony orchestra, page 6. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.).

**Flute (Fl.):** Part a.) begins with *Tranquillo* and *mp*. It features a *f* dynamic section with *espressivo* and *molto* markings. Part b.) includes a triplet of eighth notes. Part c.) has a *pp* dynamic. Part d.) features a *pp* dynamic with a *sub5* marking. Part a.) concludes with a *molto* dynamic.

**Oboe (Ob.):** Part a.) starts with *mp*. Part b.) has *mf*. Part c.) has *mp*. Part d.) has *f*. Part a.) ends with *pp*.

**Clarinet (Cl.):** Part a.) has *p*. Part b.) has *f*. Part c.) has *p*. Part d.) has *espressivo* and a triplet of eighth notes. Part a.) ends with *mf*.

**Bassoon (Fag.):** Part a.) has *mf*. Part b.) has *mf*. Part c.) has *mf*. Part d.) has *mf*. Part a.) ends with *mf*.

**Violin (Vln.):** Part a.) has *pp*. Part b.) has *mf*. Part c.) has *mf*. Part d.) has *mf*. Part a.) ends with *p*.

**Viola (Vla.):** Part a.) has *pp*. Part b.) has *mf*. Part c.) has *mf*. Part d.) has *mf*. Part a.) ends with *p*.

**Violoncello (Vcl.):** Part a.) has *pp*. Part b.) has *mf*. Part c.) has *mf*. Part d.) has *mf*. Part a.) ends with *p*.

**Other markings:** The score includes *Andante* (304), *rit...*, *gliss*, and circled numbers 5 and 6. A star symbol (\*) is present on the left margin.